



De **b**als en **b**alles

TECHNICAL REQUIERMENTS

Running time: 50 minutes

All publics

Set up and warm up time: 3 hours before the show (mainly in case of light and sound installation).

Stage space:

In or Outdoor

Minimum: 6 meters square, 4 meters high

Even grounding

Public space:

700 persons max, more if there is a seating structure or depending on indoor capacity.

Scene access for vehicles (to unload equipment)

Light and sound

We are self sufficient for a 600-700 attendance

Beyond that we need:

> **Sound:** a mixing desk (to plug in our wireless microphone), two speakers and amplifier, a CD player.

> **Lights:** 8PC /PAR units with coloured filters (red, yellow, purple) with rigging to be set at the front and side.

A light manager

Marketing

Posters, flyers, press releases, photos, etc...are available to print in different formats.

Team

Four artists (plus one technician optional)

Hospitality

To be defined with the organisers (minimum is meals and snacks on the day of show)